

梅原文庫目録

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梅原末治博士近影 京都大学附属図書館寄贈の写真

梅原文庫について

東北大学附属図書館所蔵の梅原文庫は、京都大学名誉教授 梅原末治文学博士（1890～ ）が本学に寄贈せられた博士の旧蔵書である。昭和39～40年、本館に受入れられたもので、内容は主として西欧の考古学関係の書と世界各地の博物館関係の文献資料とから成立っており、その数992点、約2,000冊である。

梅原博士は青年時代、京都帝国大学文学部考古学教室の浜田耕作博士のもとで多くの業績をあげられ、大正の末年、本学に法文学部が設置された際、考古学担当の教官として本学に赴任することが内定して、海外留学に出発されたのであった。ところが留学中に東方文化学院京都研究所が創設され、博士は帰朝後恩師浜田教授ならびに内藤湖南教授のすゝめで同所の研究員兼京都大学文学部講師として京都に留まられることになったので、博士の本学就任は実現を見ずに終わったのであるが、博士は東北大学との縁を長く心に留められ、昭和39年、博士が京都大学退官後、勤務された天理大学おやさと研究所の研究員を辞せられるに当り、本学で考古学を研究する学生のため、多年にわたって蒐集せられた蔵書のうち、西洋の考古学に関するものおよび博物館関係の洋書を本学に寄贈したき旨、文学部伊東信雄教授を通じて申し入れられ、かつ一括して考古学研究室に備え付けて学生が自由に利用できるよう希望された。この文庫の成り立ちはこのような博士の好意の結果である。

東北大学においては、伝統的に文科系の専門図書はすべて附属図書館本館に集中して取扱うとともに、受入れた特殊文庫はなるべくそれぞれ別置してその全貌を維持することとなっているので、博士の寄贈書もこれを梅原文庫と名付け、長く博士の好意を記念することとし漱石文庫や狩野文庫と同様に本館書庫に収め、1つの場処にまとめて配架することにした。もとより教授の意向を尊重して、考古学研究室への貸出については十分の配慮がほどこされている。

われわれはこの貴重なコレクションを寄贈された梅原教授の、本学に対する格

別の好意と、若い研究者に寄せる学問的情熱に対して、深い敬意をおぼえるものである。この目録の刊行に当って、あらためて謝意を表するとともに、ますます御健在、御活躍あらんことを祈るものである。

昭和48年 4 月26日

東北大学附属図書館長 吉 田 震 太 郎

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紹 介 Introduction

1. 梅原文庫目録は、一昨年刊行した漱石文庫目録につづく東北大学附属図書館所蔵特殊文庫目録シリーズの第2巻である。したがって、目録の体裁・編成その他おおむね漱石文庫と同じである。
2. 分類については、漱石文庫とはことなり、本館の一般的分類表に準拠したものを用いた。博物館関係の資料などは、はじめに別出してこの文庫の特色を生かしている。しかし考古学関係の図書については、特にはっきりと考古学図書であることが明らかな52点を除いては、歴史一般・地理・美術などの項目下に分散して納められているが、この点はやはり考古学を中心として、それに古代史や古美術をとりこむように編成すべきであった。
3. 目録記載事項 Entry, 省略表記 Abbreviation, 判型表記 Size などについては、漱石文庫と相違し、現在の本館でおこなっている方式に従っている。
4. この目録の編纂は調査研究室が行なった。この取り纏めに当たったのは、室長原田隆吉文学部助教授であるが、その資料は斉藤雅英事務官をはじめとする本館整理課洋書目録掛全員の協力の下に完成されたものである。
5. 刊行に際して扉の写真は京都大学附属図書館の御厚意により入手したものである。記して厚く謝意を表する。

東北大学附属図書館調査研究室

A 洋 書 FOREIGN BOOKS

I ART COLLECTIONS IN MUSEUMS, GALLERIES, etc.

General

- 1 Corpus vasorum antiquorum; Denmark; Copenhagen: Musée National, par Chr. Blinkenberg et K. Friis Johansen. Paris, Librairie Ancienne Edouard Champion, [192-] 1 v. (in portfolio) illus. 33cm.
- 2 Corpus vasorum antiquorum; France; Musée du Louvre, par E. Pottier. Paris, Librairie Ancienne Edouard Champion, 1923. 1 v. (in portfolio) illus. 33cm.
- 3 Gilman, Benjamin Ives. Museum ideals of purpose and method. 2. ed. Cambridge, Mass., Harvard Univ. Pr., 1923. 462p. illus. 24cm. At head of title: Museum of Fine Arts, Boston.
- 4 Melton, Arthur W. Problems of installation in museums of art. Washington, D. C. American Association of Museums, 1935. 269p. 26cm. (Studies in museum education, ed. by Edward S. Robinson)

United States of America

- 5 American Museum of Natural History, New York. General guide to the exhibition halls of the American Museum of Natural History, by Frederic A. Lucas. 13. ed. New York, 1928. 127p. illus. 25cm.
- 6 American Museum of Natural History, New York. Guide leaflet. No.55. 2. ed. New York, 1926. 10p. pls. 25cm. Cont.—No.55. Kroeber, A.L. Basketry designs of the Mission Indians.
- 7 American Museum of Natural History, New York. The hall of the age of man, by Henry Fairfield Osborn. 4. ed., rev. and enl. Ed. by Frederic A. Lucas. [New York] 1927. 51p. illus. 25cm.

- 8 Arden Gallery, New York. "3000 years of Chinese jade". January 10th through February 11th, 1939. New York, [c1939] 110p. pls. 24cm.
- 9 Bernice Pauahi Bishop Museum, Honolulu. Museum handbook. Pt. 2. Honolulu, 1924. 51p. illus. 24cm. (Its special publication. 9) Cont.—Pt. 2. Clothing, by Stanley C. Ball.
- 10 Boston. Museum of Fine Arts. Ancient Egypt as represented in the Museum of Fine Arts, by William Stevenson Smith. 3. ed. Boston, 1952. 187p. illus. 23cm.
- 11 Boston. Museum of Fine Arts. Catalogue of paintings; illustrated supplement. Boston, 1925. 32p. of pls. 24cm.
- 12 Boston. Museum of Fine Arts. A Chryselephantine statuette of the Cretan snake-goddess in the Museum of Fine Arts, Boston, by L. D. Caskey. [n. p. 1915 ?] 237-249p. pls. 23cm. "Reprinted from the American Journal of Archaeology, 2. ser. Vol. 19, No. 3"
- 13 Boston. Museum of Fine Arts. Engagements 1959. [Boston, 1958 ?] 1 v. (chiefly illus.) 21cm.
- 14 Boston. Museum of Fine Arts. Exhibition of Chinese ceramics. Lent by Mr. and Mrs. Eugene Bernat. Boston, 1947. 37p. 13pls. (2cops.) 23cm.
- 15 Boston. Museum of Fine Arts. Exhibition of Chinese ceramics and of European drawings, March 12-April 26, 1953. Boston, 1953. 1 v. (various pagings) illus. 24cm.
- 16 Boston. Museum of Fine Arts. Greek gods and heroes, as represented in the classical collections of the Museum, by Arthur Fairbanks. 3. ed. Boston, 1927. 82p. illus. 20cm.
- 17 Boston. Museum of Fine Arts. Handbook of the Museum of Fine Arts, Boston. 20. ed. Boston, 1928. 196p. illus. 18cm.
- 18 Boston. Museum of Fine Arts. Handbook of the Museum of Fine Arts, Boston. 29. ed. Boston, 1949. 211p. illus. 18cm.

- 19 Boston. Museum of Fine Arts. Illustrated catalogue of a special loan exhibition of art treasures from Japan; held in conjunction with the Tercentenary celebration of Harvard University, Sept.-Oct. 1936. Boston, Museum of Fine Arts; [Tokyo, Sanseido, 1936] 1 v. illus. 22cm.
- 20 Boston. Museum of Fine Arts. Quincy Adams Shaw collection. Italian Renaissance sculpture. Paintings and pastels by Jean Francois Millet. Exhibition opening April 18, 1918. Boston, 1918. 103p. pls. 23cm.
- 21 Boston. Museum of Fine Arts. Dept. of Decorative Arts of Europe and America. Handbook, by Edwin J. Hipkiss. Boston, 1928. 1 v. illus. 21cm.
- 22 Boston. Museum of Fine Arts. Dept. of Egyptian Art. Jewelry room; gallery 4. Boston, [n. d.] 23 l. 29cm. (Gallery book) Mimeographs.
- 23 Boston. Museum of Fine Arts. Dept. of Egyptian Art. Old kingdom sculpture. Boston, [n. d.] 14 l. 29 cm. (Gallery book. 2) Mimeographs.
- 24 Chicago. Art Institute. A guide to the paintings in the permanent collection. Chicago, 1925. 171p. illus. 24cm.
- 25 Chicago. Art Institute. Handbook of the Department of Oriental Art, the Art Institute of Chicago. Chicago, 1933. 62p. illus. 24cm.
- 26 Corcoran Gallery of Art, Washington, D. C. Illustrates handbook of paintings and sculptures. Washington, D. C. c1926. 123p. illus. 20cm. Clippings in book-pocket.
- 27 Corcoran Gallery of Art, Washington, D. C. Illustrated handbook of the W. A. Clark collection. Washington, D. C. 1928. 134p. pls. 20cm.
- 28 Field Museum of Natural History, Chicago. General guide. 13. ed.

Chicago, 1928. 37p. 20cm.

- 29 Field Museum of Natural History, Chicago. Dept. of Anthropology. Guide. Pt. 6. Chicago, 1926. 191p. 14pls. 20cm. Cont.-Pt. 6. Ethnology of Polynesia and Micronesia, Hall F (ground floor), by Ralph Linton.
- 30 Harvard University. Peabody Museum of Archaeology and Ethnology. Guide to the Peabody Museum of American Archaeology and Ethnology, Harvard University. Cambridge, [19-] 47p. illus. 24cm.
- 31 Harvard University. William Hayes Fogg Art Museum. An exhibition of pre-Columbian art; January 15 through February 10, arranged by the Peabody Museum and the William Hayes Fogg Art Museum. Cambridge, 1940. 36p. pls. 24cm.
- 32 Harvard University. William Hayes Fogg Art Museum. Hand-book. Cambridge, Harvard Univ. Press, 1927. 108p. illus. 19cm.
書入れあり
- 33 Harvard University. William Hayes Fogg Art Museum. Notes, ed. by Margaret E. Gilman. Cambridge, Harvard Univ. Press, 1927. 91-117p. illus 20cm.
- 34 Harvard University. William Hayes Fogg Art Museum. Picture book, no.1; survey of the Fogg collections, Fogg Art Museum, Harvard University, Cambridge, Mass. Cambridge, c1951. 1 v. (chiefly illus.) 18cm.
- 35 Michigan. University. Museum of Art. Chinese Buddhist bronzes; a loan exhibition, under the joint auspices of Department of Fine Arts, Freer Fund, Museum of Art. Ann Arbor, 1950. 1 v. illus. 23cm.
- 36 Michigan. University. Museum of Art. Early chinese jades; a loan exhibition presented by the Museum of Art, University of Michigan, Alumni Memorial Hall, Ann Arbor, March 22 through April 22, 1953. Ann Arbor, 1953. 1 v. pls. 23cm.

- 37 New York. Metropolitan Museum of Art. Catalogue of paintings, by Bryson Burroughs. 8. ed. New York, 1926. 424p. illus. 22 cm.
- 38 New York. Metropolitan Museum of Art. Chinese bronzes of the Shang (1766-1122 B. C.) through the T'ang dynasty (A. D. 618-906); an exhibition lent by American collectors and museums and shown in gallery D6 from October 19 through November 27. New York, 1938. xxxii, 29p. pls. 22cm.
- 39 New York. Metropolitan Museum of Art. The daily life of the Greeks and Romans; as illustrated in the classical collections, by Helen McClees. New York, 1925. 135p. illus. 22cm.
- 40 New York. Metropolitan Museum of Art. A guide to the collections. New York, 1927. 111p. illus. 22cm. 書入れあり
- 41 New York. Metropolitan Museum of Art. A handbook of the American wing, by R. T. H. Halsey and Charles O. Cornelius. 4. ed. New York, 1928. 295p. illus. 22cm.
- 42 New York. Metropolitan Museum of Art. Handbook of the Benjamin Altman collection. 2. ed. New York, 1928. 169p. illus. 22cm.
- 43 New York. Metropolitan Museum of Art. Handbook of the Cesnola collection of antiquities from Cyprus, by John L. Myres. New York, 1914. 596p. illus. 23cm.
- 44 New York. Metropolitan Museum of Art. Handbook of the classical collection, by Gisela M. A. Richter. New and enl. ed. New York, 1927. 354p. illus. 23cm. 書入れあり
- 45 New York. Metropolitan Museum of Art. A handbook of the Egyptian rooms; with illustrations. New York, 1916. 176p. illus. 23cm.
- 46 New York. Metropolitan Museum of Art. The Pierpont Morgan wing; a handbook by Joseph Breck and Meyric R. Rogers. New York, 1925. 395p. illus. 22cm.

- 47 New York. Metropolitan Museum of Art. The restoration of ancient bronzes and other alloys, by Colin G. Fink and Charles H. Eldridge. First report. New York, 1925. 53p. illus. 24cm.
- 48 New York. Metropolitan Museum of Art. Shapes of Greek Vases. New York, 1924. 34p. of pls. 25cm.
- 49 Peabody Museum, Salem. Guide to the Peabody Museum. Salem, Mass., 1927. 35p. illus. 18cm.
- 50 Peabody Museum, Salem. The Hawaian portion of the Polynesian collections in the Peabody Museum of Salem; special exhibition, 1920. Salem, 1920.
- 51 Philadelphia Museum of Art, Fairmount. Catalogue of the Pennsylvania Museum Fairmount. [Philadelphia], c1929. 31p. illus. 25cm.
- 52 Seattle. Art Museum. Engagement book, 1957. Seattle, Seattle Art Museum Guild, [1956] 1 v. illus. 18cm.
- 53 Seattle. Art Museum. Engagement book 1960-61. Seattle, [1959-60] 2v. illus. 18cm.
- 54 Seattle. Art Museum. Seattle Art Museum; handbook. Selected works from the permanent collections. Seattle, 1951. 126p. illus. 20cm.
- 55 Smithsonian Institution. The first hundred years of the Smithsonian Institution, 1846-1946. By Webster P. True. Washington, 1946. 64p. illus. 26cm. Mounted letter from A. G. Wenley, director of Smithsonian Institution, Freer Gallery of Art.
- 56 Smithsonian Institution. The Freer Gallery of Art of the Smithsonian Institution. Washington, 1947. 16p. illus. 24cm.
- 57 Toledo Museum of Art. Ancient Chinese bronzes and Chinese jewelry; an exposition of Chinese craftsmanship in the field of metalwork shown in the special exhibition galleries of the Museum from Feb. 9th to Mar. 2nd, 1941. Toledo, Ohio. [1941]

1v. illus. 26cm.

- 58 Vassar College. Art Gallery. Far Eastern ceramics; Charles M. Pratt collection. [Poughkeepsie, N. Y.] 1940. 79p. pls. 23cm.
- 59 Vassar College. Art Gallery. Sculpture of India; Eliza Buffington memorial exhibition, April 12 to May 12, 1939. Poughkeepsie, N. Y., 1939. 1v. pls. 22cm.
- 60 Washington, D. C. National Museum of Natural History. Handbook of the national aircraft collection exhibited in the United States National Museum under direction of the Smithsonian Institution. Washington, D. C., 1928. 32p. illus. 24cm.
- 61 William Rockhill Nelson Gallery of Art. Kansas City., Mo. The William Rockhill Nelson collection, housed in the William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts. 3. ed. [Kansas City., Mo., Chas. E. Brown printing co., inc., 194-?] 216p. illus., ports. 24cm.

Canada

- 62 Toronto. Royal Ontario Museum. Guide to the galleries of the Royal Ontario Museum. Tronto, 1927. 26p. 22cm.
- 63 Toronto. Royal Ontario Museum of Archaeology. Outline guide to the East Asiatic Section. Toronto, 1935. 22cm. (2copies) illus. 23cm.

England

- 64 British Museum. The Book of the Dead; with twentyfive illustrations. [London] 1922. Cover title.
- 65 British Museum. Flints; an illustrated manual of the stone age for beginners. [London] 1926. 54p. illus. 17cm.
- 66 British Museum. A general introductory guide to the Egyptian col-

- lections in the British Museum; with 233 illus. New ed., rev., and enl. [London] 1930. 460p. illus. 22cm.
- 67 British Museum. Guide to the antiquities of Roman Britain. London, 1951. 82p. illus. pls. 22cm.
- 68 British Museum. A guide to the Babylonian and Assyrian antiquities. 2. ed., rev., and enl. [London] 1908. 275p. illus. 22cm.
- 69 British Museum. A guide to the Babylonian and Assyrian antiquities. 3. ed., rev., and enl. [London] 1922. 286p. illus. 22cm.
- 70 British Museum. A guide to the Egyptian collections in the British Museum; with 53 plates and 180 illus. in the text. [London] 1909. 325p. illus. pls. 22cm.
- 71 British Museum. A guide to the Egyptian galleries (sculpture). London, 1909. 351p. illus. 22cm.
- 72 British Museum. Guide to the exhibited manuscripts. Pt. 2. [London] 1923. 112p. illus. 22cm. Cont.—Pt. 2. Manuscripts (paleographical Biblical series and chronicles) charters and seals exhibited in the manuscript saloon.
- 73 British Museum. Guide to the exhibited manuscripts. Pt. 3. [London] 1923. 49p. illus. 22cm. Cont.—Pt. 3. Illuminated manuscripts and bindings of manuscripts exhibited in the Grenville Library.
- 74 British Museum. A guide to the exhibition in the King's Library; illustrating the history of printing, music-printing and book-binding. [London] 1926. 180p. illus. 22cm.
- 75 British Museum. A guide to the exhibition of Roman coins in the British Museum; with 8 plates and 11 figures. London, 1927. 1v. illus. 22cm.
- 76 British Museum. A guide to the first, second and third Egyptian rooms. 3. ed., rev., and enl. London, Printed by order of the Trustees, 1924. 180p. illus. (part col.) 22cm.

- 77 British Museum. A guide to the fourth, fifth and sixth Egyptian rooms, and the coptic room. London, 1922. 376p. illus. 22cm.
- 78 British Museum. A guide to the Islamic pottery of the Near East, by R. L. Hobson. [London] 1932. 104p. illus. 22cm.
- 79 British Museum. Guide to the Maudslay collection of Maya sculptures (casts and originals) from Central America. [London] 1923. 93p. illus., map, pls. 22cm.
- 80 British Museum. A guide to the use of the reading room. London, 1924. 58p. 22cm.
- 81 British Museum. Handbook to the ethnographical collections. [London] Printed by order of the Trustees, 1910. 304p. illus. 22cm.
- 82 British Museum. Handbook to the ethnographical collections. 2. ed. [London] Printed by order of the Trustees, 1925. 319p. 293 illus., 3 maps, 20 pis. 22cm.
- 83 British Museum. The Rosetta stone. London, 1922. 8p. illus. 31cm.
書入れあり
- 84 British Museum. A short guide to the American antiquities in the British Museum; with 12 plates and 48 illus. [London] 1912. 52p. illus., pls. 25cm. 書入れあり
- 85 British Museum. Summary guide to the exhibition galleries. 2. ed. London, 1922. 16p. 22cm.
- 86 British Museum. Summary guide to the exhibition galleries of the British Museum. 10. ed. London, 1925. 32p. illus. 22cm.
- 87 British Museum. The Sutton Hoo ship-burial; a provisional guide. London, Trustees of the British Museum, 1952. 62p. illus. 25cm.
- 88 British Museum. Department of British and Mediaeval Antiquities. A guide to the Anglo-Saxon and foreign Teutonic antiquities...; with 17 plates and 232 illus. [London] 1923. 179p. illus., pls. 22cm. 書入れあり

- 89 British Museum. Department of British and Mediaeval Antiquities.
A guide to the antiquities of Roman Britain; with 13 plates
and 142 illus. [London] 1922. 136p. illus., pls. 22cm.
- 90 British Museum. Department of British and Mediaeval Antiquities.
A guide to the antiquities of the Bronze Age...; with ten plates
and 148 illus. [London] 1904. 159p. illus., pls. 22cm.
- 91 British Museum. Department of British and Mediaeval Antiquities.
A guide to the antiquities of the Bronze Age in the Depart-
ment of British and Mediaeval Antiquities. 2. ed. [London]
1920. 187p. illus. 22cm.
- 92 British Museum. Department of British and Mediaeval Antiquities.
A guide to the antiquities of the early iron age of central and
Western Europe (includig the British late-Keltic period) in the
Department of British and Mediaeval Antiquities. [London]
Printed by order of the Trustees, 1905. 158p. illus., pls. 22cm.
- 93 British Museum. Department of British and Mediaeval Antiquities.
A guide to the antiquities of the early Iron Age, in the De-
partment of British and Mediaeval Antiquities. 2. ed. [Lon-
don] 1925. 1v. illus. 22cm.
- 94 British Museum. Department of British and Mediaeval Antiquities.
A guide to the antiquities of the Stone Age in the Department
of British and Mediaeval Antiquities. 2. ed. London, 1911.
145p. illus. 22cm.
- 95 Britsh Museum. Department of British and Mediaeval Antiquities.
A guide to the antiquities of the Stone Age in the Department
of British and Mediaeval Antiquities. 3. ed. [London] 1926.
204p. illus. (part col.) 22cm.
- 96 British Museum. Department of British and Mediaeval Antiquities.
A guide to the early Christian and Byzantine antiquities... 2.
ed. [London] 1921. 191p. 105 illus., map, 15 pls. 21cm.

- 97 British Museum. Department of British and Mediaeval Antiquities.
A guide to the mediaeval antiques and objects of later date...
[London] 1924. 322p. illus. 22cm.
- 98 British Museum. Department of Ceramics and Ethnography. A
guide to the pottery & porcelain of the Far East...[London]
1924. 168p. 230 illus., 14 pls. 22cm.
- 99 British Museum. Department of Coins and Medals. A guide to the
Department of Coins and Medals in the British Museum. 3. ed.
London, 1922. 1v. 49 illus., 8pls. 22cm.
- 100 British Museum. Department of Geology and Palaeontology. A
guide to the fossil remains of man...3. ed. London, 1922. 1v.
illus. 22cm.
- 101 British Museum. Department of Greek and Roman Antiquities. A
guide to the Department...(pref. London, 1920) 196p. illus. 17
pls. 22cm. Title page wanting. Caption title. 書入れあり
- 102 British Museum. Department of Greek and Roman Antiquities. A
guide to the Department...6. ed. London, 1928. 205p. 18pls.
fold. tabl. 21cm.
- 103 British Museum. Department of Greek and Roman Antiquities. A
guide to the exhibition illustrating Greek and Roman life.
London, 1908. 242p. illus. 22cm.
- 104 British Museum. Department of Greek and Roman Antiquities. A
guide to the exhibition illustrating Greek and Roman life. 2.
ed. London, 1920. viii, 232p. 264 illus. 23cm.
- 105 British Museum. Department of Greek and Roman Antiquities.
A guide to the exhibiton illustrating Greek and Roman life. 3.
ed. London, 1929. viii, 238p. 24 illus. 23cm.
- 106 British Museum. Department of Greek and Roman Antiquities.
The Nereid monument and later Lycian sculptures in the British
Museum. London, 1900. 1v. illus. 19cm.

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- 762 Wheeler, R. E. Mortimer. Archaeology from the earth. Oxford, Clarendon, 1954. 221p. 21 illus. 23 pls. 23cm.
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- 764 Zeuner, Frederick E. Dating the past; an introduction to geochronology. 3. ed. London, Methuen, 1952. 495p. illus 24 pls. 22cm.

V GEOGRAPHY

General

- 765 Baedeker, Karl. Handbook for travellers; Austria-Hungary...
Leipzig, Baedeker, 1909-1929. 19v. illus. maps. 16cm. Cont.-
Austria-Hungary, with excursions to Cetinje, Belgrade, and Bu-
charest. 1911.
Belgium and Holland. 1910.
Canada, The dominion of, with Newfoundland and an excursion
to Alaska. 1922.
Egypt and the Sudan. 1914.
Egypt and the Sudan. 1929.
France, Southern, including Corsica. 1914.
Germany, Northern. excluding the Rhineland. 1925.
Germany, Southern. 1929.
Germany, Southern (Wurtemberg and Bavaria). 1914.
Great Britain. 1927.
Greece. 1909.
Italy, Central, and Rome. 1909.
Italy, Northern, including Leghorn, Florence, Ravenna and routes
through France, Switzerland, and Austria. 1913.
Italy, Southern, and Sicily, with excursions to Sardinia, Malta,
and Corfu. 1912.
Norway, Sweden, and Denmark, with excursions to Iceland and
Spitzbergen. 1912.
Palestine, and Syria, with routes through Mesopotamia and Baby-
lonia and the island of Cyprus. 1912.
Russia, with Teheran, Port Arthur, and Peking. 1914.
Spain and Portugal. 1913.
Switzerland, together with Chamonix and the Italian lakes. 1922.
- 766 Baedeker, Karl. Handbook for travellers; Berlin...Leipzig, Bae-
deker, 1923-1926. 4v. illus. maps. 16cm. Cont.-
Berlin and its environs. 1923.
London, and its environs. 1923.

- Paris and its environs, with routes from London to Paris. 1924.
The Rhine from the Dutch to the Alsatian frontier. 1926.
- 767 Baedeker, Karl. Handbuch für Reisende; Österreich. Leipzig, Baedeker, 1926. 404p. illus. maps. 16cm.
- 768 Bertarelli, L. V. Les guides bleus; Italie. Vol.2. Paris, Hachette, 1924. 572p. illus. maps. 16cm. Cont.-Vol.2. Rome, l'Italie meridionale et les îles.
- 769 Cook's traveller's handbooks; Egypt...London, Cook, 1921-23. 2v. illus. maps. 16cm. Cont.-
Egypt, Cook's handbook for, and the Egyptian Sudan. 1921.
Norway, Sweden and Denmark, incl. Spitsbergen, Iceland and other Arctic islands. 1923.
- 770 Muirhead, Findlay. ed. The blue guides: Brittany...London, Macmillan, 1924-25. 4v. illus. maps. 16cm. Cont.-
Brittany. 1925.
England. 1924.
France, Southern. 1926.
Italy, Southern, including Rome, Sicily, and Sardinia. 1925.
- 771 Ward, Lock & Co's tourist handbooks; Belgium...London, Ward, Lock, [19-] 4v. illus. maps. 16cm. Cont.-
Belgium, Handbook to, and the Battlefields. 8th ed.
Paris, Handbook to, and its environs. 11th ed.
London, A pictorial and descriptive guide to, and the British Empire exhibition 1924. 45th ed.
Oxford, A new pictorial and descriptive guide to, and district.

China & Indo-China

- 772 Japanese Government Railways. Guide to China. 2nd ed. Tokyo, 1924. 448p. illus. maps. 16cm.
- 773 Parmentier, Henri. Angkor; guide Henri Parmentier. Saigon, A. Portail, c1950. 185p. illus. 16cm.

Africa

- 774 Capart, Jean. Thebes, the glory of a great past; a little book for everybody. London, Allen & Unwin, [19-] 1v. illus. 24×31cm.
- 775 Khoori, Alexander R. Cairo: how to see it. 5. ed. Alexandria, Anglo-Egyptian Supply Association, 1925. 201p. illus. 19cm.
- 776 Mansfield-Meade, N. F. ed. The latest pocket guidebook to Luxor. Luxor, Gaddis & Seif, [1927] 116p. illus. maps. 20cm.

Greece

- 777 Hellas; hodēgoi taxidiōtou, tomoi treis. Vol. A-G. Athens, Ekdōtikos o oikos Eleutheroudakēs, c1926. 3v. illus. maps. 18cm. (Hodēgoitaxidiōtou Eleutheroudakē)
- 778 Kéramopoulos, Ant. D. Guide de Delphes. Athènes, Librairies, 1909. 79p. fold. plans. 18cm.
- 779 M'Clymont, J. A. Greece, painted by John Fulleylove, described by J. A. M'Clymont. London, Black, 1906. 235p. illus. 21cm. (Black's popular series of color books)

Italy

- 780 Engelmann, Wilhelm. New guide to Pompeii. Leipzig, Engelmann, 1925. 219p. illus. 18cm.
- 781 Frank, J.F. Kurze Beschreibung von Bologna; den Gästen des Hôtel Brun. Bologna Hôtel Brun, 1914. 40p. illus. 19cm.
- 782 Saunterings in Palermo and its environs; artistic and practical handbook. Florence, Bemporad & Figlio, [19-] 99p. illus. map. 17cm.

France

- 783 Besnard, Charles Henri. Mont-Saint-Michel, by Ch.-H. Besnard, tr. by M. Veigneau. Paris, H. Laurens, 1927. 112p. col. maps. 21cm. (Short monogr. of the great edifices of France)
- 784 Morin-Jean. Small guide of St. Germain-en-Laye, by Morin-Jean, tr. by H. E. Ward. Paris, Patras, [192-] 33p. illus. 16cm.
- 785 Le Palais de Versailles et les Trianons. Versailles, Bourdier, [192-] 1v. illus. 22×30cm.
- 786 Peyrony, Denis. Les Eyzies et les environs, par Peyrony. Ussel, Imprimerie G. Eyboulet, 1925. 48p. illus. 21cm.
- 787 Sarrut, Paul. Impressions des beaux; guide des beaux; plan, notice historique, dessins. Paris, Le Croquis, [192-] 1v. illus. 28cm.

Great Britain & Ireland

- 788 Alden's Oxford guide; with notes on the district and rivers, key-plan of the University and City. Oxford, Alden, [1926] 158p. illus. fold. map. 16cm. On cover: British Association for the Advancement of Science. Meeting at Oxford, August 4-11, 1926. Official guide.
- 789 Bartholomew (John) & Son. Ltd. Bartholomew's handy reference atlas of London. 5. ed. Edinburgh, 1925. 80, 74p. illus. 23cm.
- 790 Bartholomew' (John) & Son. Ltd. Bartholomew' s handy touring atlas of the British isles. 7th ed. Edinburgh, 1923. 120, 24p. maps. 15cm.
- 791 Brown, M. W. Northamptonshire. Cambridge, Univ. Press, 1920. 215p. illus. maps, diagrs., 18cm.
- 792 Clark, John Willis. A concise guide to the town and University of Cambridge: in an introduction and four walks, originally

- written by John Willis Clark. 8. ed. rev. Cambridge, Bowes, 1925. 199p. illus. 19cm.
- 793 Clarke, W. G. Official illustrated guide to Norfolk holiday resorts. Rev. ed. London, Jarrold, 1926. 32p. illus. maps. 19cm.
- 794 Geddie, John. The official guide to Edinburgh. Edinburgh, Allan, [192-] 159p. illus. maps. 21cm.
- 795 Gt. Brit. Ordnance Survey. Map of neolithic Wessex; showing the distribution of long barrows, circles habitation sites, flint mines. Southampton 1932. 35p. map 58×80cm. fold. to 22×15cm. Scale: 1:253440 (4 miles to one inch)
- 796 Lamprey, A. S. ed. A guide to the borough of Maidstone. Maidstone, Ruck, 1919. 141p. illus. 16×19cm.
- 797 London. Kingsbridge Station. Great Southern Railways. Tourist and excursion tickets; are issued during the season to the tourist and seaside resorts in the Irish Free State. Dublin, [19-] 35p. 25cm.
- 798 London. Paddington Station. Great Western Railway Company. Historic sites and scenes of England, by Felix J. C. Pole. London, 1924. 95p. fold. map. 22cm.
- 799 London. Waterloo Station. Southern Railway. Hints for holidays, 1926; official guide to health and pleasure resorts in the South and West of England, saved by the Southern Railway. London, [1926?] 399p. 21cm.
- 800 Madan, Falconer. Oxford outside the guide-books. 2. rev. ed. Oxford, Blackwell, 1925. 223p. pls. 20cm.
- 801 Manchester Civic Week Committee. Manchester Civic Week, October 2nd to 9th 1926. Official handbook. Manchester, 1926. 84p. illus. 26cm.
- 802 Medley, A. W. My English diary; a peep into every day life in

England. Tokyo, Sanseido, 1908. 231p. 20cm. With Japanese preface.

- 803 Reynolds, Arthur. The visitor to England; a handy guide to London and London life, also to English institutions and social customs. London, Isaac Pitman, 1922. 167p. illus. 17cm.
- 804 Rutter, Frank. Guide to Cambridge. 4. ed. Cambridge, Heffer, 1926. 88p. illus. map. 19cm.
- 805 Ward, Lock and Co., Limited. A Pictorial and descriptive guide to Dublin and its environs, including a street guide to the city, excursions to the suburbs, and tours through country Wicklow. 21. ed. London, [192-] 1 v. illus. 3 fold. maps. 18cm.
- 806 York Chamber of Trade. Guide to the City of York. 4. ed. York, 1926. 174p. illus. 19cm.

Germany, Austria & Hungary

- 807 Jacobi, H. Führer durch die Saalburg und ihre Sammlungen. 11. Aufl. Homburg v. d. H., Taunusbote-Druckerei, 1927. 63p. illus. 20cm.
- 808 Magyar Földrajzi Intézet. Szétdarabolt Magyarország térképe. Budapest, [192-] map 45×72cm. fold. to 23×15cm. Printed on both sides of sheet.
- 809 Spies, W. Rheinkunde. 1. Köln, Hoursch & Bechstedt, 1922. 32p. illus. col. map. 20cm. Cont.-1. Der werdende Rhein.
- 810 Spies, W. Rheinkunde. 2. Köln, Hoursch & Bechstedt, 1923. 48p. illus. 19cm. Cont.-2. Das historische Rheinbild.
- 811 Spies, W. Rheinkunde. 3. Köln, Hoursch & Bechstedt, 1924. 71p. illus. 19cm. Cont.-3. Der schaffende Rhein.

- 812 Wien und Umgebung in 264 Bildern. Wien, Schroll, [192-] 1v. illus. 30cm.

Belgium

- 813 Cosyn, Arthur. Guide historique et descriptif des environs de Bruxelles. Fasc. 1-2. Bruxelles, Weissenbruch, 1925. 2v. illus. fold. map. 20cm. At head of title: Touring Club de Belgique.

Scandinavian Countries

- 814 Bilder från Stockholm. Stockholm, Frölén, 1907. 86p. illus. 23×29cm.
- 815 Helsinki; Helsingfors. [n. p. 192-] 1v. illus. 20×27cm.
- 816 København og Omegn. København, Grove, [192-] 1v. illus. 24×31cm.
- 817 Kristiania og Omegn. Kristiania, Mittet, [192-] 1v. illus. 24×32cm.
- 818 Nordland-Finmarken-Spitsbergen. Trondhjem, Bruns Boghandel, [19-] 48p. illus. 24×31cm.
- 819 Norsk Natur; Vinter. Kristiania, Mittet, [19-] illus. 9 pls. 25×32cm.
- 820 Swedish Traffic Association. A book about Sweden. 2. ed. Stockholm, sold by A.-B. Nordiska Bokhandeln, 1923. 191p. illus. 21cm.
- 821 Trondhjem. Trondhjem, Bruns, [192-] 1v. illus. 24×31cm.

Russia

- 822 Bidy S.-Peterburga. S.-Peter-burg'', [192-] 1v. illus. 21×27cm.

- 823 Guide to the Soviet Union; the five largest towns of the Soviet Union, Moscow, Leningrad, Kharkov, Kiev, Odessa, produced by the SSSR Society for Cultural Relations with Foreign Countries. Moscow, State Publ. Dept. of the RSFSR, 1925. 354p. illus. maps. 16cm.
- 824 Rado, A. comp. Guide-book to the Soviet Union. Berlin, Neuer Deutscher Verl., 1928. 586p. illus. maps. 16cm.

America

- 825 Rand McNally and Company. Rand McNally Boston guide to the city and environs with maps and illustrations. 30th ed. New York, [19-] 126p. illus., maps. 19cm.
- 826 Rand McNally and Company. Rand McNally guide to New York City and environs with maps and illustrations. New York, [c1928]. 189p. illus., fold. col. maps. 19cm.
- 827 Rand McNally and Company. Rand McNally guide to Philadelphia and environs with maps and illustrations. Chicago c1928. 128p. illus., maps. 19cm.
- 828 Reynolds, Charles B. The standard guide Washington; a handbook for visitors. Wash., D. C., Reynolds Co., c1924. 175p. illus. maps. 20cm.

ETHNOLOGY

- 829 Andrian-Werburg, Ferdinand, Freiherr von. Prähistorisches und Ethnologisches; gesammelte Abhandlungen. Wien, A. Hölder, 1915. 438p. illus. 27cm.
- 830 Bartlett, Harley Harris. The sacred edifices of the Batak of Sumatra. Ann Arbor, Univ. of Michigan Press, 1934. 31p., 31 pls. 23cm. (Occasional contributions from the Museum of Anthropology of the University of Michigan. No. 4)

- 831 Boule, Marcellin. L'oeuvre anthropologique du Prince Albert 1er de Monaco et les récents progrès de la paléontologie humaine en France. (The Huxley memorial lecture for 1922). London, Royal Anthropological Institute of Great Britain and Ireland, [1922?] 151-163p. 28cm.
- 832 Buxton, L. H. Dudley. The peoples of Asia. London, Kegan Paul, 1925. 271p. 8illus. 24cm. (The history of civilization; historical ethnology)
- 833 Customs of the world. Vol.1. London, Hutchinson, [n. d.] 584p. illus. 28cm. Title-page wanting. Title from spine.
- 834 Deniker, J. The races of man: an outline of anthropology and ethnography. 2. ed. London, W. Scott, [1900] 611p. illus. 20cm.
- 835 Field Museum of Natural History, Chicago. Anthropological series. Vol.6, no.4. Chicago, 1917. 63-71p. 9 pls. 25cm. (Publication 195) Title from cover. Cont.-No.4. Tarbell, F. B. Three Etruscan painted sarcophagi, by F. B. Tarbell and Berthold Laufer.
- 836 Field Museum of Natural History, Chicago. Anthropology leaflet. 25. Chicago, 1927. 110p. 14 pls. map. 22cm. Cont.-25. Thompson, J. Eric. The civilization of the Mayas.
- 837 Field Museum of Natural History, Chicago. Anthropology leaflet. 26. Chicago, 1927. 20p. illus. 22cm. Cont.-26. Field, Henry. The early history of man.
- 838 Grant, Madison. The passing of the great race or the racial basis of European history. 4. rev. ed. New York, Scribner, 1922. 476p. maps. 23cm.
- 839 Haddon, Alfred C. The races of man and their distribution. New ed. Cambridge, The Univ. Press, 1924. 184p. 20cm.
- 840 Herskovits, Melville J. Man and his works; the science of cultural

- anthropology. New York, Knopf, 1949. 678p. pls. 25cm.
- 841 International Congress of Prehistoric and Protohistoric Sciences, 1st, London, 1932. Proceedings. London, Oxford Univ. Press, 1934. 322p. 26cm.
- 842 James, E. O. An introduction to anthropology; a general survey of the early history of the human race. London, Macmillan, 1919. 259p. 19cm.
- 843 Janse, Olov. Variétés. Paris, Masson, [1925?] 109-118 p. 25cm. Extrait from L'Anthropologie.
- 844 Munro, Robert. Les stations lacustres d'Europe aux âges de la pierre et du bronze (lake dwellings-pfhalbauten-palafitti) Edition française par le docteur Paul Robert. Paris, Schleicher Frères, 1908. 294p. illus. 26cm.
- 845 Плисецкий, М. Молдаване. Авт. М. Плисецкий и П. Свешников. Москва, Гос. центр. музей нар., 1929. 16p. 18cm.
- 846 Publications de l'Institut international d'anthropologie. No. 1. Paris, Librairie E. Nourry, 1924. 41p. pls. 28cm. Cont.-No.1. Capitan, L. Limeuil; son gisement à gravures sur pierres de l'âge du Renne, par L. Capitan et Jean Bouyssinie.
- 847 Publications of the University of Manchester. Ethnological series, no.3. Manchester, Univ. Press, 1918. 198p. pls. 22cm. Cont.-No.3. Perry, W. J. The magalithic culture of Indonesia.
- 848 Sayce, Archibald Henry. The races of the Old Testament. Rev. ed. [London, Religious Tract Society?] 1925. 256p. pls. 20cm.
- 849 Sergi, G. The Mediterranean race: a study of the origin of European peoples. London, Scott, 1901. 320p. illus. 20cm. (The contemporary science series)
- 850 Шиллинг, Е. М. Дагестанские кустари (Применительно к обстановочным залам этно-парка). Москва, Изд. централ. музея

народоведения, 1926. 46р. илл. 17см. (Этнологические очерки. No. 1)

- 851 Sirelius, U. T. The genealogy of the Finns; the Finno-Ugrian peoples. Helsinki, Govt. Print. Office, 1925. 77p. illus. 22cm.
- 852 Torii, Ryuzo. Les Ainou et iles Kouriles; études archéologique et ethnologique. Tokyo, 1919. 17-337 p. 36 pls. 26cm. (Journal of the College of Science, Imp. Univ. of Tokyo. Vol.42, pt.1)
- 853 Tylor, Edward B. Primitive culture; researches into the development of mythology, philosophy, religion, language, art, and custom. Vol.1-2. London, Murray, 1913. 2v. 23cm.
- 854 Weidenreich, Franz. Apes, giants and man. Chicago, Univ. of Chicago Pr., 1947. 122p. illus. 24cm.
- 855 Weule, Karl. Leitfaden der Völkerkunde. Leipzig, Bibliographisches Institut, 1912. 152, 120p. illus. 31cm.

VI LANGUAGES & LITERATURE

General

- 856 Member of the aristocracy. The correct guide to letter writing. 36. ed. London, Warne, [19-] 200p. 19cm.

Italian

- 857 Hugo's Language Institute. Italian simplified; an easy & rapid self-instructor. Pt. 1-3. London, [n. d.] 3v. 18cm. (Hugo's simplified system) Cont.-Pt.1. A concise practical grammar. Pt. 2. Key to the exercises in the grammar. Pt. 3. Practical sentences introducing all the important idioms...

French

- 858 Chardenal, C. A. Second French course or French syntax and reader. London, Hachette, 1926. 360p. 17cm. (Chardenal's French class books)
- 859 Hugo's Language Institute. French grammar simplified; an easy and rapid self-instructor. Standard ed. London, [n. d.] 124p. 18cm. (Hugo's simplified system)
- 860 Hugo's Language Institute. French grammar simplified. Key to the "standard" edition. London, [n. d.] 24p. 18cm. (Hugo's simplified system)
- 861 Hugo's Language Institute. French pronunciation simplified. London, [n. d.] 32p. 18cm. (Hugo's simplified system)

English

- 862 Thorley, Wilfrid C. A primer of English for foreign students. London, Macmillan, 1924. 282p. illus. 19cm.

German

- 863 Hugo's Language Institute. German conversation simplified. London, [n. d.] 64p. 18cm. (Hugo's simplified system)
- 864 Hugo's Language Institute. German grammar simplified; an easy and rapid self-instructor. Standard ed. London, [n. d.] 128p. 18cm. (Hugo's simplified system)
- 865 Hugo's Language Institute. Key to the "standard" edition of German grammar simplified. London, [19--] 38p. 18cm. (Hugo's simplified system)

Russian

- 866 Hugo's Language Institute. Russian grammar simplified. London, [n. d.] 130p. 18cm. (Hugo's simplified system)

- 867 Hugo's Language Institute, Russian grammar simplified; the only real self-instructor. Pt. 2. London, [19-] 131-258p. 18cm. (Hugo's simplified system) Cont.-Pt. 2. Express, key, and vocabularies, with the pronunciation exactly imitated.
- 868 Manual of the Russian language with vocabulary and list of phrases Leipzig, Karl Baedeker, 1914. 117p. 16cm.
- 869 Marshall, John. Russian self-taught (in Russian and Roman characters) by the natural method with phonetic pronunciation. Thimm's system. 6. ed. London, Marlborough, [19-] 136p. 18cm. (Marborough's self-taught ser.)

Turko-Tataric

- 870 Ramstedt, G. J. Zwei uigurische Runenschriften in der Nord-Mongolei. Repr. form Journal de la Société Finno-Ougrienne, 1913.

VII ARTS

EUROPEAN ARTS

General

- 871 Gruyer, Paul. Saint-Germain; poissy, maisons, marly-le-roi. Paris, Henri Laurens, 1922. 208p. 22cm. (Les villes d'art célèbres)
- 872 Peyre, Roger. Nîmes, Arles, Orange, Saint-Rémy. 4. ed. Paris, Laurens, 1923. 172p. illus. 27cm. (Les villes d'art célèbres)
- 873 Réau, Louis. Saint-Pétersbourg. Paris, Laurens, 1913. 195p. illus. 27cm. (Les villes d'art célèbres) A postcard in book-pocket.
- 874 Winter, Carl. Treasures in Cambridge. London, British Council, 1950. 45p. illus. 22cm.
- 875 Woodward, John. Treasures in Oxford. London, British Council, 1951. 45p. illus. 20cm.

History

- 876 Adam, Leonhard. Primitive art. Rev. and enl. ed. Harmondsworth, Middlesex, Penguin Bk, 1949. 271 p. illus. 18cm. (Pelican books)
- 877 Bossert, Helmuth Th. Altkreta; Kunst und Handwerk in Griechenland, Kreta und auf den Kykladen während der Bronzezeit. 2. Aufl. Berlin, E. Wasmuth, 1923. 256p. 352 illus. 25cm.
- 878 Brown, G. Baldwin. The art of the cave dweller; a study of the earliest artistic activities of man. London, Murray, 1928. 280p. illus. maps. 23cm.
- 879 Faure, Elie. Histoire de l'art; l'art antique. Nouvelle éd., rev. et augmentée. Paris, Crès, 1924. 280p. illus. 24cm.
- 880 Gardner, Percy. The principles of Greek art. New York, Macmillan, 1921. 352p. illus. 22cm.
- 881 La Grammaire des styles: collection de précis sur l'histoire de l'art publiée sous la direction de Henry Martin. 1. Paris, Libraire d'Art R. Ducher, c1927. 63p. illus. 22cm. Cont.-1. L'art Grec et l'art Romain; le style pompéien. 3. ed.
- 882 La Grammaire des styles; collection de précis sur l'histoire de l'art publiée sous la direction de Henry Martin. 6. Paris, Libraire d'Art R. Ducher, c1926. 63p. illus. 22cm. Cont.-6. L'art Egyptien; l'art Assyrien-l'ar Perse.
- 883 Hirn, Yrjö. The origins of art; a psychological and sociological inquiry. London, Macmillan, 1900. 331p. 23cm.
- 884 Hornes, Moritz. Urgeschichte der bildenden Kunst in Europa von den Anfängen bis um 500 vor Christi. Wien, Schroll, 1925. 864p. illus. 27cm.
- 885 Lehmann, J. Die Ornamente der Natur- und Halbkulturvölker mit einem Beitrag zur Entwicklung der Ornamente und ihrer

- Verwertung für Kunstgewerbe und Architektur. Frankfurt, 1920. 160p. illus. (part col.) 22cm.
- 886 Lübke, Wilhelm. Grundriss der Kunstgeschichte. 16. Aufl. Bd. 1. Esslingen a. N., Neff, 1924. 526 p. illus. (pt. col.) 26cm. Cont.-Bd. 1. Die Kunst des Altertums, bearb. v. Erich Pernice.
- 887 Luquet, G. H. L'art et la religion des hommes fossiles. Paris, Masson, 1926. 229p. illus. 26cm.
- 888 Müller, Sophus. Oldtidens Kunst i Danmark. Bd.1-2. Kopenhagen, Reitzels, 1918-21. 2v. illus. 35cm. Cont.-Bd.1. Stenalderens Kunst.-Bd.2. Bronzealderens Kunst.
- 889 Parkyn, Ernest A. An introduction to the study of prehistoric art. London, Longmans, 1915. 349p. 318 illus. 16 pls. 23cm.
- 890 Petrie, William Mathew, Flinders. The arts & crafts of ancient Egypt. 2. ed. London, Foulis, 1910. 165p. illus. pls. 20cm.
- 891 Piggott, Stuart. A picture book of ancient British art, by S. Piggott and Glyn E. Daniel. Cambridge, Univ. Pr., 1951. 27, 50 p. pls. 25cm.
- 892 Reinach, Salomon. Répertoire de l'art quaternaire. Paris, Ernest Leroux, 1913. 205p. illus. 19cm.
- 893 Scheltema, F. Adama van. Die altnordische Kunst; Grundprobleme vorhistorischer Kunstentwicklung. Berlin, Mauritius-Verl., 1923. 252p. illus. 27cm.
- 894 Springer, Anton. Handbuch der Kunstgeschichte. Bd 1. Stuttgart, Kröner, 1921. 559p. illus. 28cm. Cont.-Bd 1. Die Kunst des Altertums.
- 895 Walters, H. B. The art of the Greeks. London, Methuen, 1906. 277p. illus., 112 pls. 26cm.
- 896 Walters, H. B. The art of the Romans. London, Methuen, 1911. 185p. illus. 72 pls. 26cm.

Architecture

- 897 Anderson, William J. The architecture of ancient Greece; an account of its historic development, being the first part of the architecture of Greece and Rome, by William J. Anderson and R. Phené Spiers, rev. and rewritten by William Bell Dinsmoor. London, Batsford, [pref. 1927] 241p. illus. pls. fold. map. 24cm.
- 898 Bell, Edward. Prehellenic architecture in the Aegean. London, Bell, 1926. 213p. illus. 20cm. (The origins of architecture. Vol.2)
- 899 Curman, Sigurd. The ecclesiastical art of Sweden. [Stockholm, Willi Hedbergs Tryckeriaktiebolag, 1925] 59p. illus. 19cm.
- 900 Statham, H. Heathcote. A short critical history of architecture. London, Batsford, [pref. 1912] 586p. illus. 21cm.

Sculpture

- 901 Boreux Charles. L'art égyptien. Paris, Librairie Nationale d'Art et d'Histoire, 1926. 62p. 64 pls. 26cm. (Bibliothèque d'histoire de l'art)
- 902 Codrington, K. de B. An introduction to the study of mediaeval Indian sculpture. London, Goldston, 1929. 31p. 24pls. 25cm.
- 903 Furtwängler, A. Greek and Roman sculpture, by F. Furtwängler & H. L. Ulrichs, tr. by Horace Taylor. London, Dent, 1914. 241p. 73 illus. 60pls. 23cm.
- 904 Pottier, Edmond. Diphilos et les modeleurs de terres cuites grecques. Paris, H. Laurens, [19~] 127p. illus. 22cm. (Les grands artistes; leur vie-leur oeuvre)

Drawing & Painting

- 905 Scheffler, Karl. Bildnisse aus drei Jahrhunderten der deutschen und niederländischen [sic] Malerei. Königstein im Taunus, Langwiesche, 1925. 80p. illus. 27cm. Einführungsartikel "Zur Geschichte der Bildnismalerei" v. K. Scheffler.
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